Bedford High School Foreign Language Department Dana Curran, Interim Program Director

This course is NOT offered in 2015-2016

This course is only offered in school years ending with an odd number (2016-17, 2018-19...)

Course: 4254 - Advanced Latin Prose

Periods per cycle: 4 Credit: 5 Level: Honors

This course is designed to develop reading ability in the target language and increase understanding and appreciation of Classical literature, culture, and history, with an emphasis on the civil war period and the end of the Roman Republic. Students read and discuss selections from the works of Caesar, Sallust, and Cicero. Through these texts, selected grammar topics and vocabulary are also introduced and reinforced.

Prerequisite: Successful completion of Latin II (#4223) or Advanced Latin Poetry (#4264) with a grade of 70 or better.

<u>I. Learning Objectives</u> (A statement of learning objectives is a statement of changes to take place in students.) By the completion of this course, the successful student will have learned:

- to form and recognize all tenses of the subjunctive, and to translate sentences in which they are used.
- to recognize all common Latin grammatical structures within the difficult context of authentic rhetorical Latin.
- to understand and explain the history and politics of the Roman Republic.
- to understand and explain the "crisis of the Roman Republic."
- to understand and interpret the events surrounding the Catilinarian Conspiracy.
- to understand and interpret the events surrounding Caesar's invasion of Italy in 49 BCE.
- to recognize and understand aspects of the ancient literary genres of history, oratory, and the literary letter.
- to analyze rhetorical devices in a passage and an author's purpose in using them.

<u>II. Learning Experiences</u> (A learning experience is the interaction between the learner and the external conditions in the environment to which he/she can react.)

In this course, students will:

- prepare translations at home and correct, discuss, and critique these translations in class
- listen to class presentations, take notes, and actively participate in class work
- analyze complex grammatical structures and participate in whole-class review of grammar topics as necessary.
- complete regular writing assignments in English discussing the rhetorical effects and historical and political context of studied passages.
- read about and discuss aspects of Roman history, politics, and literature.
- research, develop, and present projects which extend cultural and linguistic understanding.

III. Course Outline (A brief outline of the major topics and units which are central to this course: the sequence of topics and units may be altered by the teacher based on the needs of students):

- Review of Grammar from Latin 1-2
- Subjunctive: present and perfect tenses, usage of all tenses
- The Catilinarian Conspiracy
- Sallust's *Bellum Catilinae*
- Cicero's In Catilinam I
- Oratory and Rhetorical Devices

- Ancient Historians and the Problem of Speeches
- Caesar and Pompey's civil war
- Caesar's Bellum Civile
- Cicero's letters

IV. Course Materials: The following list represents the major texts and/or resources used in Advanced Latin Prose. Teachers also use additional supplementary texts: articles, materials and curriculum documents which they have gathered or prepared themselves and which they believe enrich and extend student learning.

Lawall, Gilbert. *Ecce Romani II*: Prentice Hall, 1995. Sallust *Bellum Catilinae*Cicero *In Catilinam* I, selected letters
Caesar *Bellum Civile*

Foreign Language Departmental Essential Questions

- Why is it important to be able to communicate in another language?
- Why is it important to understand and respect other cultures?
- Why is it important to understand the workings of a language?

