

**Bedford High School  
Visual Art Department  
Sean Hagan, Program Director**

**Course Syllabus**

**Course: #7023 CERAMICS II MAJOR/ MINOR Level 3**

Course Description: This advanced course is for students who have experienced basic ceramic techniques such as pinch, coil and slab construction, throwing on the potter's wheel, and glaze application, and wish to develop a greater sense of mastery in the medium. Students will have the opportunity to work in a greater format and size, experiment with glazes and manipulate more complex forms on the potter's wheel. Students will be expected to work at a more intensive individual level while creating more imaginative forms in a more challenging environment.

Periods per cycle: 4(Major)/ 2(Minor)    Credit: 5(Major)/2.5 (Minor)    Prerequisite: Ceramics I

**Primary responsibility for the following academic expectations:**

**Active Learners:**

- 1a: Students will understand and use what they learn
- 1c: Students will engage in inquiry and self-directed learning
- 1d: Students will use feedback and self-reflection to extend learning

**Resourceful Thinkers:**

- 2a: Students will employ creative thinking skills
- 2d: Students will make meaningful connections

**Effective Communicators:**

- 3b: Students will express knowledge and skill creatively using a variety of media, technology and the arts
- 3c: Students will engage effectively in discussion

**I. Major Learning Objectives**

*By the completion of this course, the successful students will have learned:*

- a. And reviewed the properties of clay, its possibilities and limitations
- b. And reviewed how to wedge clay for hand-building and wheel-throwing
- c. More complex ways to use hand-building techniques: pinch, slab, and coil
- d. And continued to practice how to center clay on the potter's wheel and throw basic forms
- e. How to perfect the tooling of a wheel-thrown form
- f. How to attach clay pieces through the method of scoring and slipping. How to decorate ceramic pieces through the processes of: carving, stamping, scrafitto, slip trailing, and wax resist.
- g. Many different ways to use glaze and underglaze
- h. How to combine glazing processes to best complement ceramic work.

**II. Learning Experiences**

*In this course, students will:*

- a. Watch demonstrations and plan their projects in their ceramic journals
- b. Set up and clean up appropriately during every class

- c. Stay on task during class time, be involved in planning, building or glazing projects
- d. Sketch their finished projects in their ceramic journals and assess their work
- e. Participate in class critiques
- f. Participate in the K-12 annual art show, by submitting one piece of work for exhibition
- g. Will take work home as lack of storage space dictates necessity

### **III. Course Outline**

*Students can expect to work on the following (or similar) projects:*

- A. Slab-Fish with Texture and Movement
- B. Green Man Sculpture
- C. Coil Pot in the style of a Greek Amphora with autobiographical imagery
- D. Combination Slab and Wheel –thrown Bottle Form
- E. Innovative Tea Set
- F. Slip-trailed and Wax-resist glazing techniques
- G. Projects using combined techniques

### **IV. Course Materials**

Cone 05-06 white earthenware and terra cotta clay

Gloss, texture, and underglaze glazes

Various clay tools: needle tools, ribs, rolling pins, sponges, extruders, shaping tools, potters wheels

Skutt kiln